

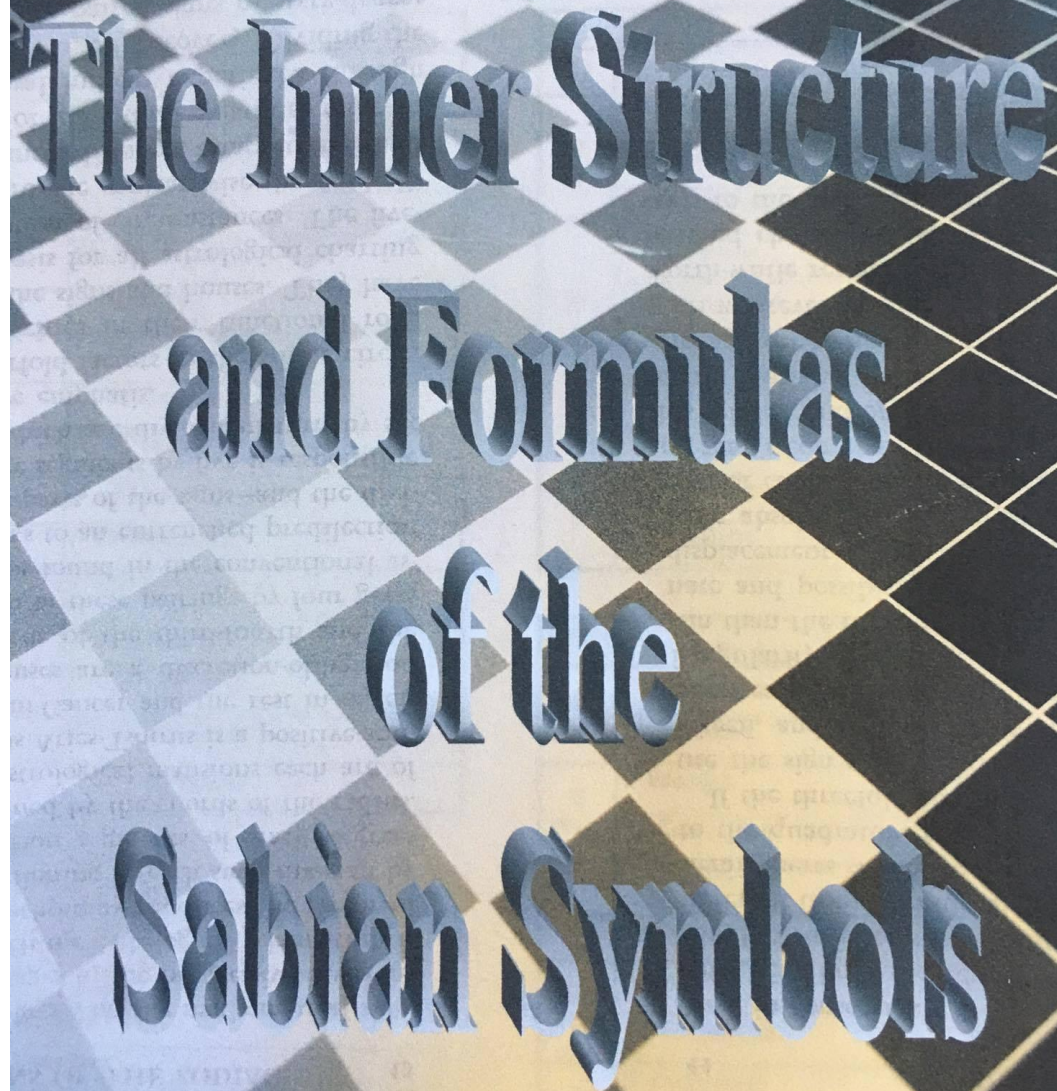


Symbolical Astrology
 "The fivefold and sixfold factors provide contrariwise the
 symbolical outreach to the more unconditioned, nonpatterned and
 ultimately extensive side of individuality, and so offer an
 organization of the general human experience through which each
 person achieves his self-discovery."
Sabian Symbols in Astrology, Chapter Four, page 43



The Inner Structure and Formulas of the Symbols

$360^\circ \div 6 = 60^\circ$		6
$60^\circ \div 4 = 15^\circ$		4
$15^\circ \div 3 = 5^\circ$		3
$5^\circ \div 5 = 1^\circ$		5
$1^\circ \div 2 = .5^\circ$		2

The image features a 3D-rendered title centered on a checkered floor that recedes into the distance. The floor consists of light and dark squares, with a yellowish-gold path leading towards the center. The text is rendered in a bold, serif font with a metallic, blue-grey color and a slight shadow effect, giving it a three-dimensional appearance. The title is arranged in four lines: 'The Inner Structure', 'and Formulas', 'of the', and 'Sabian Symbols'.

The Inner Structure
and Formulas
of the
Sabian Symbols

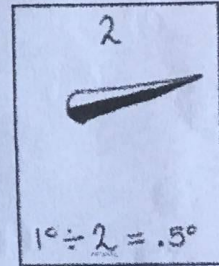
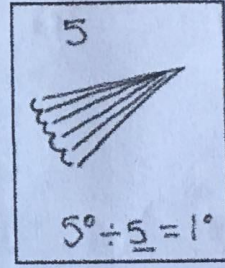
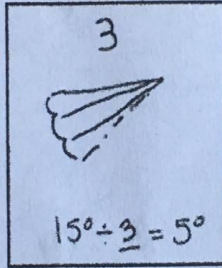
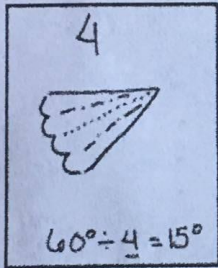
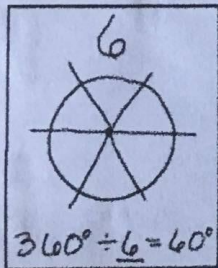
The meaning of the degrees, on the mathematical side, comes from the various stages in the progressive divisions of the circle through which the astrological schematism is established. The initial dichotomy produces the factor of hemispheres, and the fractioning of each such division by three gives the two-mansion segments of sixty degrees each, such as are also defined by the chords of the radius. The six groups of two astrological mansions each are of primary importance. Thus Aries-Taurus is a positive-and-negative pair, as is Gemini-Cancer and the rest in order. The first and second houses are a discretion-obligation complementation, as is true of the third-fourth and the others. A dividing of each of these pairings by four gives the half sign—which is not found in the conventional astrological literature, thanks to an entrenched predilection for the decanates or third-parts of the signs—and the division of these fifteen-degree segments by five is responsible for three-degree groups which are divided in turn by six to provide the half-degree emphasis.

The threefold and fourfold factors in the whole circle, or quadratures and triplicities in their functional role, provide the rationale of the signs and houses. They have become the established basis for all astrological charting of character and delimitation of circumstances. The fivefold and sixfold factors provide contrariwise the symbolical outreach to the more unconditioned, nonpatterned and illimitably extensive side of individuality, and so offer an organization of the general human experience through which each person achieves his self-discovery. Dividing the whole circle by six gives the paired signs of sixty-degree segments. These are the chords defined by the radius. They

have in consequence a continued and symbolical relationship with both the center and the circumference, and in that fact suggest a species of independence or self-sufficiency different from the mutual dependence on each other of the hemispheres which the diameter establishes and builds into the quadrature and triplicity distinctions.

If the threefold and fourfold factors are used to distribute the sign pairings, the division of sixty by four yields fifteen, and its division by three gives the five-degree sequences in order around the circle. This mathematical irregularity (6, 4, 3, 5, 2) creates a more effective symbolism than the three-degree groups of half signs, or an alternate and possibly more ideal approach to the goal. The displacement of the five factor effects a definition of the basic absoluteness of self-act through a fivefold range of skill or competency in self-manifestation. The emphasis is on man's complete freedom to bind or loose at will, since his self-integration can be charted through any one of the many available patterns disclosed at least in potentiality through the zodiacal relationships. Alignment may be made with whatever phase of life offers the most immediate and worth-while rewards. It is such a possibility of wholly unfettered choice that the symbolization of the degrees reveals to the creative insight of the astrologer.

Sabian Symbols in Astrology by Marc Edmund Jones, 1953





Symbolical Astrology

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The Hemispheres of Leo ~ Keyword: Assurance		
Ω	1'-15' Specializing - Objective	16'-30' Generalizing - Subjective
P h y s i c a l	E - 1' Irresistibility	E - 16' Recovery
	S - 2' Infection	S - 17' Communion
	R - 3' Decision	R - 18' Instruction
	R' - 4' Morale	R' - 19' Congeniality
	I - 5' Endurance	I - 20' Fidelity
	E - 6' Contrast	E - 21' Accentuation
	S - 7' Surety	S - 22' Enlightenment
	R - 8' Leaven	R - 23' Audacity
	R' - 9' Deftness	R' - 24' Imperturbability
	I - 10' Rejuvenation	I - 25' Adequacy
S o c i a l	E - 11' Delight	E - 26' Significance
	S - 12' Companionship	S - 27' Genesis
	R - 13' Retrospect	R - 28' Ramification
	R' - 14' Ingenuousness	R' - 29' Importunity
	I - 15' Demonstration	I - 30' Confidence

The Three Realms of the Hemispheres of Leo			
Ω	Physical - Habit	Social - Emotional	Spiritual - Mental
H e m i s p h e r e s	E - 1' Irresistibility	E - 6' Contrast	E - 11' Delight
	S - 2' Infection	S - 7' Surety	S - 12' Companionship
	R - 3' Decision	R - 8' Leaven	R - 13' Retrospect
	R' - 4' Morale	R' - 9' Deftness	R' - 14' Ingenuousness
	I - 5' Endurance	I - 10' Rejuvenation	I - 15' Demonstration
	E - 16' Recovery	E - 21' Accentuation	E - 26' Significance
	S - 17' Communion	S - 22' Enlightenment	S - 27' Genesis
	R - 18' Instruction	R - 23' Audacity	R - 28' Ramification
	R' - 19' Congeniality	R' - 24' Imperturbability	R' - 29' Importunity
	I - 20' Fidelity	I - 25' Adequacy	I - 30' Confidence

5-fold	6-Fold Ordering of Realms and Hemispheres		
E (One)	1' Irresistibility	6' Contrast	11' Delight
	16' Recovery	21' Accentuation	26' Significance
S (Two)	2' Infection	7' Surety	12' Companionship
	17' Communion	22' Enlightenment	27' Genesis
R (Three)	3' Decision	8' Leaven	13' Retrospect
	18' Instruction	23' Audacity	28' Ramification
R' (Four)	4' Morale	9' Deftness	14' Ingenuousness
	19' Congeniality	24' Imperturbability	29' Importunity
I (Five)	5' Endurance	10' Rejuvenation	15' Demonstration
	20' Fidelity	25' Adequacy	30' Confidence



The Five-fold

E - Experimental (One)	S - Sensitive (Two)	R - Receptive (Three)	R' - Responsible (Four)	I - Inspired (Five)
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THE INNER STRUCTURE

DEGREES

LEVEL

SIGN

5-FOLD

DEGREE

DATE

MOON PHASE

--

ANSWERED BY

DEGREE

DATE

MOON PHASE

--

PERSONAL SIGNIFICANCE

--

JOURNAL

TAGLINE – SPECIALIZING (objective)	TAGLINE – GENERALIZING (subjective)

Specializing - Objective

Generalizing - Subjective

The Span of Assurance

The Span of Interpretation

Physical

1° Irresistibility

16° Recovery

Physical

Social

6° Contrast

21° Accentuation

Social

Individual

11° Delight

26° Significance

Individual

Fixed-Ideal The pathway through Leo, or the perfection of body that enthrones man as king of the world. Fire-Original